



UNIVERSITY OF AMSTERDAM
Faculty of Humanities

UvA Master's Day

Archival and Information Studies

Annet Dekker (MA Coordinator) / Yara Abu Khadijeh (student)

#uvaopenhouse

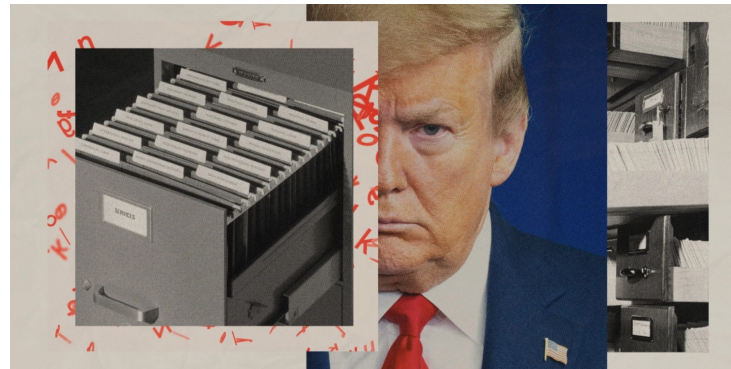


Lost, discarded or destroyed records in National Archives, from Rutte to Trump to Biden...

Premier Rutte wiste jarenlang iedere dag zijn sms'jes

Mark Rutte heeft jarenlang iedere dag sms'jes van zijn telefoon gewist. De tekstberichten die de premier zelf relevant achtte voor archivering stuurde hij door naar ambtenaren, de rest verwijderde hij op eigen houtje. Dat zou hij hebben gedaan omdat zijn telefoon te weinig opslagruimte had.

Frank Hendrickx en Erik Verwiel 18 mei 2022, 05:00



— A federal grand jury has reportedly been impaneled to investigate the handling of 15 boxes of classified White House documents that were squirreled away at Mar-a-Lago, Donald Trump's Florida home. Chelsea Stahl / MSNBC; Getty Images

de Volkskrant

Log in

Abonneres

Biden: gevonden geheime documenten zijn 'verdwaalde papieren' uit jaren 70

De geheime documenten die de afgelopen tijd zijn gevonden in een oud kantoor en een woning van de Amerikaanse president Joe Biden zijn 'verdwaalde papieren' uit de jaren zeventig. Dit zei Biden woensdagavond in een interview met de Amerikaanse publieke omroep PBS.

Redactie 9 februari 2023, 04:24



Archival and Information Studies: lost, discarded or destroyed records in National Archives



Ketelaarlezing 2022 met David Ferriero

Archivering van stukken door bewindspersonen onder de archiefwet en de WOO/WOB
14 juni 2022
Vaste commissie voor Binnenlandse Zaken | Rondetafelgesprek



Spreker
De heer Jeurgens

Sprekers in dit debat

- 17:03 [Mevrouw Rutjens](#)
- 17:04 [De heer Bosma](#)
- 18:06 [De heer Voermans](#)
- 18:09 [De heer Jeurgens](#)
- 18:11 [De heer Bosma](#)

Transcript

Search in video

downloaden embedden delen

30:05 was watching is um Mr Mrs Trump walked out towards the

30:11 helicopter and behind them a staffer was carrying a records box

30:18 what the hell is in that box only one box no 24.

30:26 so um after some time of back and forth

30:31 about where where the records you know there are boxes missing and what boxes what are you talking about you know all

30:37 of this drama um they delivered 15 boxes

30:44 and in the 15 boxes we discovered classified content and at that point

English (auto-generated)

Archival and Information Studies: information in context

Digital preservation

Archival law and legislation

Memory

Authenticity

Received: 11 October 2021 | Revised: 20 March 2022 | Accepted: 1 May 2022
DOI: 10.1002/asi.24899

RESEARCH ARTICLE

JASIST WILEY

The second US presidential social media transition: How private platforms impact the digital preservation of public records

Adam Kriesberg¹ | Amelia Acker²

¹Simmons University School of Library and Information Science, Boston, Massachusetts, USA
²School of Information, University of Texas at Austin, Austin, Texas, USA

Correspondence
Adam Kriesberg, Simmons University School of Library and Information Science, 300 Fenway, Boston, MA 02115, USA.
Email: adam.kriesberg@simmons.edu

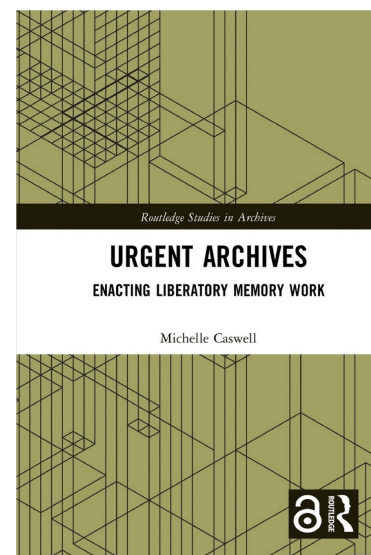
Abstract

A second presidential social media transition in the United States occurred as Joe Biden took office on January 20, 2021. In the years since Barack Obama pioneered the use of platforms like Facebook and Twitter while President, Donald Trump shaped his Presidency around the use of Twitter, primarily through a personal account created before entering politics. In this paper, we examine Donald Trump's use of Twitter during his presidency as a lens through which to understand the ongoing archival preservation and data management challenges posed by social media platforms. The blurred lines between public and private records, deleting tweets, and the preservation issues that appeared after his suspension from Twitter and other platforms following the January 6, 2021 insurrection at the US Capitol all highlight an urgent, ongoing need by archivists, digital preservationists, and information scholars to consider how we might collect and manage social media records in an ever-changing information landscape. This paper draws primarily on publicly available information from existing preservation initiatives to analyze the state of digital preservation for presidential records. Our findings highlight how both public and private entities manage and provide access to Donald Trump's tweets, pointing to broader implications for social media data preservation.

DON'T DELETE THAT TWEET: FEDERAL AND PRESIDENTIAL RECORDS IN THE AGE OF SOCIAL MEDIA

GABRIEL M. A. ELORREAGA¹

I.	Introduction.....	484
II.	The Historical Background of Statutes That Govern Records Preservation	485
	A. The Federal Records Act (FRA).....	485
	B. The Freedom of Information Act (FOIA)	486
	C. The Presidential Records Act (PRA)	488
III.	Application of Records Preservation to Evolving Technologies ..	489
	A. Use of Electronic Records During the Internet Boom	492
	B. The Need for a Different Standard as the President's Use of Social Media Evolves.....	495
IV.	Case Studies on the Use of Social Media by Public Officials.....	498
	A. The Obama Administration	498
	1. Records Preservation During the Obama Administration.....	500



“Believe Me”: Authenticity, Federal Social Media Use, and the Problematic Record in the American Digital Public Sphere

Kathleen Margaret Brennan

ABSTRACT

This article addresses current issues in authenticating and managing digital-born social media records, with reference to the Twitter output of the sitting President of the United States, Donald J. Trump, and members of his Administration. Focusing on Trump's considerable corpus of tweets created after his inauguration on January 20, 2017, it employs scholarship from archival studies, legal studies, and communication and media studies to explore conjunctive questions of authenticity and its components of identity and integrity in social media records, as well as those records' roles as archivable objects, legal evidence, and expressions of American information culture within the digital public sphere. Due to the perpetually changing nature of the subject, this article highlights complexities of and raises questions about governmental creation and management of problematized social media records in the United States more than answers them, with the hope that it can act as a springboard for further research. Ultimately, it aims to lead toward a praxis of information management in the United States that eventually rebuilds public trust in governmental institutions and practices, and most importantly, strengthens the transparency and accountability of political leadership on the federal, state, and local levels.



Archival and Information Studies: Professional (dual) Master

To study Archives means:

- Investigating and critically questioning formal and informal recordkeeping and memory concepts and systems (broadly ranging from ancient libraries to social media) in their social, cultural and political contexts;
- Understanding the meaning and urgency of evidence, accountability, knowledge, memory, culture in a data-driven world;
- Understanding how information is created, disseminated, mobilised and (mis)used;
- Designing strategies and solutions for recordkeeping problems: preservation, access, accountability, (re)use.

Team Archival and Information Studies



Charles Jeurgens



Michael Karabinos



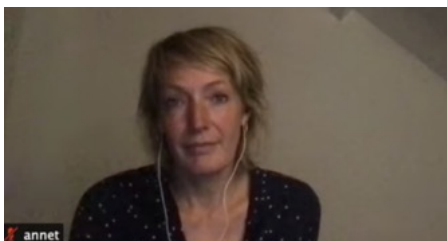
Bidisha Chaudhuri



Jamila Ghaddar



Jaap Kamps



Annet Dekker

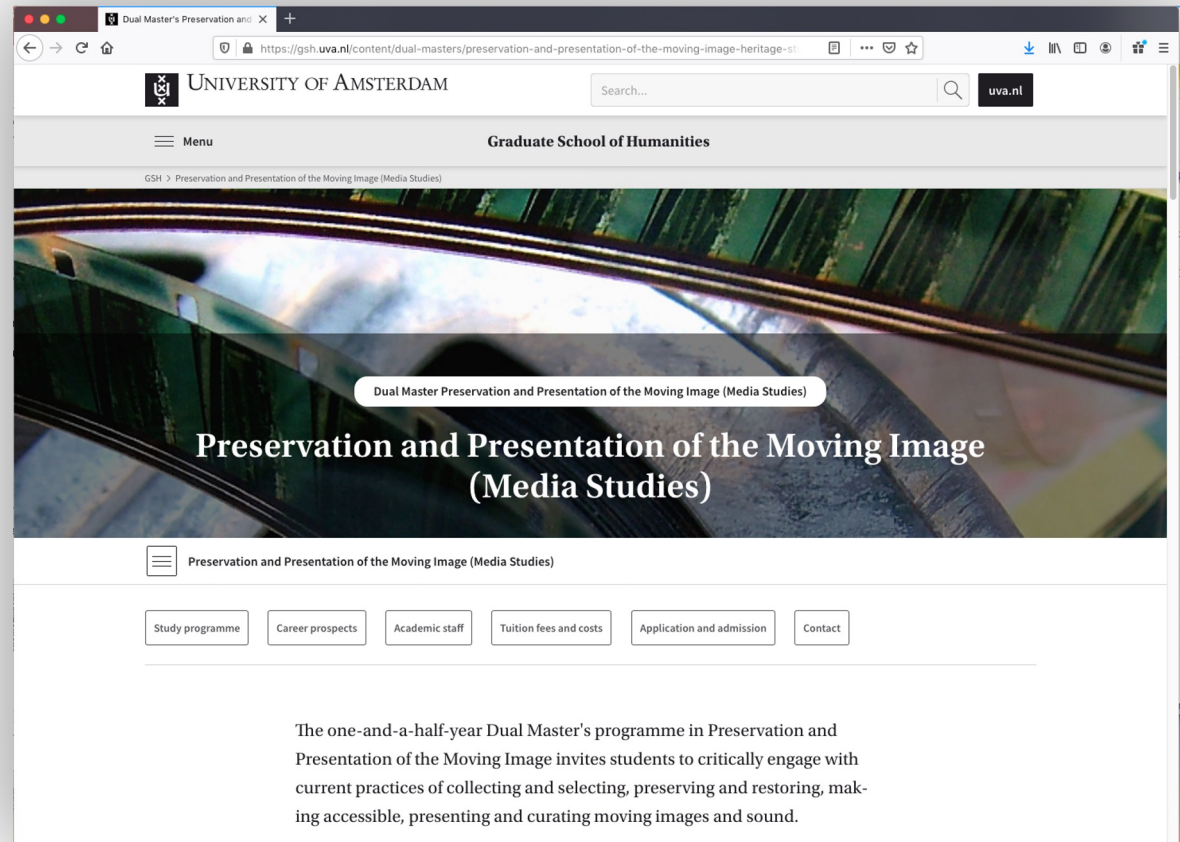


Carolyn Birdsall (P&P)



Cristian Olesen (P&P)

Archival and Information Studies *and* Preservation & Presentation of the Moving Image



Curriculum: full time, year 1

Semester 1: Advanced Introduction (Theory + Practice)			Semester 2: Specialization I (Theory)		
Block A	Block B	Block C	Block A	Block B	Block C
Archives & Archiving (6 EC) Tuesday	Preservation & Access (6 EC) Monday	Case Study Project (6 EC)	Thesis (18 EC)		
Digital Curation (6 EC) Thursday	Recordkeeping Informatics (6 EC) Thursday				
			electives (12 EC): (A) Foundations of Cultural and Social Data Analysis (6EC) (B) Applications of Cultural and Social Data Analysis (6EC) (B) Archival Activism (6EC)		



Curriculum: full time, year 2

(September – January)

Semester 1: Specialization II (Practice)		
Block A	Block B	Block C
Internship AIS (30 EC)		
UvA seminar Monday		

Curriculum: part-time, year 1

Semester 1: Advanced Introduction (Theory + Practice)			Semester 2: Specialization (Theory)		
Block A	Block B	Block C	Block A	Block B	Block C
Archives & Archiving (6 EC) Tuesday	Preservation & Access (6 EC) Monday	Case Study Project (6 EC)	electives (12 EC): (A) Foundations of Cultural and Social Data Analysis (6EC) (B) Applications of Cultural and Social Data Analysis (6EC) (B) Archival Activism (6EC)		

Curriculum: part-time, year 2

Semester 1: Specialization (Theory)			Semester 2: Specialization (Theory)		
Block A	Block B	Block C	Block A	Block B	Block C
			Thesis (18 EC)		
Digital Curation (6 EC) Thursday	Recordkeeping Informatics (6 EC) Thursday				



Curriculum: part-time, year 3

(September – January/March)

Semester 1: Specialization II (Practice)		
Block A	Block B	Block C
Internship AIS (30 EC)		
UvA seminar Monday		



Internship: some examples

- National Archives in Netherlands, United Kingdom, Surinam or Indonesia
- Ministries, Municipalities, Government Archives and Agencies
- (Inter)national Heritage Institutions and Museums
- Dutch National Opera & Ballet
- NIOD, Institute for War, Holocaust and Genocide Studies
- IISG, International Institute of Social History
- Netherlands Institute for Sound and Vision, Hilversum
- Commercial companies



Master Thesis:

Digitisation, ethics, and caring. An investigation into the potential of using AI for conducting sensitivity review in digital colonial archives



Mimi Onuoha, *The Library of Missing Datasets*, 2016





UNIVERSITY OF AMSTERDAM
Faculty of Humanities

Master Thesis:

Sustainability Fever: On Digital Preservation and the Notion of New Ecological Mindsets





UNIVERSITY OF AMSTERDAM
Faculty of Humanities

Master Thesis:

Archiving in a networked society: agencies of criminal justice and their recordkeeping systems





Academic culture: Graduate Study

MA emphasis:

- Identify pertinent questions
 - Distinguish and articulate Information, Theory, Methodology
 - Position within an Academic Debate
 - Develop skills to make critical analyses and informed arguments
 - Synthesize views and insights
 - Develop own vision
-
- Students work independently and in groups
 - Staff provide guidance and supervision
 - Initiative, participation, discussion
 - Process large amounts of information
 - Study pace is high!



Archivistics A certificate / Archivistiek A certificaat

Archival and Information Studies students can receive the certificate once :

- completed the MA Archival and Information Studies
- obtained a supplementary 30 EC in the field of history, law, or public administration

Archiefwet 1995
Geldend van 01-01-2020 t/m heden

Artikel 25

1. Er is onder de bevelen van Onze minister een rijksarchiefdienst, aan het hoofd waarvan staat de algemene rijksarchivaris, die in het bezit dient te zijn van een diploma archivistiek.



Career Prospects

more than 95% of graduates find jobs within 6 months

- Archivist & Curator: Municipalities, Provinces, State
- Data manager and Record keeping consultants: Municipalities, Governmental Institutions, Courts, Parliament
- Advisor for policy, creative industries and institutions
- Metadata specialist in archival and cultural institutions, business and agencies
- Researcher and Consultant



Students' background

2022 / 23

BA Anthropology
BA Communication Science
BA European Studies
BA Geography
BA History
BA Media & Information Studies
BA Sociology
MA Anthropology
RMA History

2023 / 24

BA Art History
BA English
BA European Studies
BA Japan Studies
BA History
BA Mathematics
BA Media & Information Studies
MA History
MA Geometry
MA Victorian Literature
RMA History
PhD History

2024 / 25

BA Arts & Culture
BA Cultural History
BA European Media Culture
BA History
BA International Studies
BA Media & Culture Studies
BA Musicology
BA Philosophy
BA Sociology
BA Theater Studies
MA Arts
MA Cultural History
MA Economic History
MA History
MA Spatial Planning



Entry requirements and admission: selective master (max. 18 students)

The Professional Master's programme in Archival and Information Studies is open for students with a BA degree from the UvA, or an equivalent recognised degree from another university, in:

- Humanities
or
 - Social Sciences
-
- Quality of essay / paper / chapter from BA-thesis
 - Letter of motivation
 - Short (online) interview

Questions about formal qualification, registration and admission:
AdmissionsMA-fgw@uva.nl



Deadlines

1 March 2025

- All applicants to selective Master's programs
- All applicants with a non-EU/EEA nationality



Student's perspective

Yara Abu Khadijeh

- Background
- My experience with the program
- Theory and practice
- Working together

If you have questions, feel free to reach out!

Yara.abukhadijah@uva.nl





Contact and information

Administrative information: <http://www.uva.nl/master>

Programme specific information AIS 90EC :

adekker@uva.nl / charles.jeurgens@uva.nl