

A smiling woman with dark skin and braided hair is sitting at a desk in a library, working on a laptop. She is wearing a green cardigan over a patterned top and has white earbuds in her ears. In the background, other students are visible working at their desks.

RMA Archaeology and Heritage

Dr Jill Hilditch and Prof James Symonds

RMA students

Vera Bouterse & Adrian Castellotto



Dr Jill Hilditch



Prof. James Symonds

Welcome to the ACASA

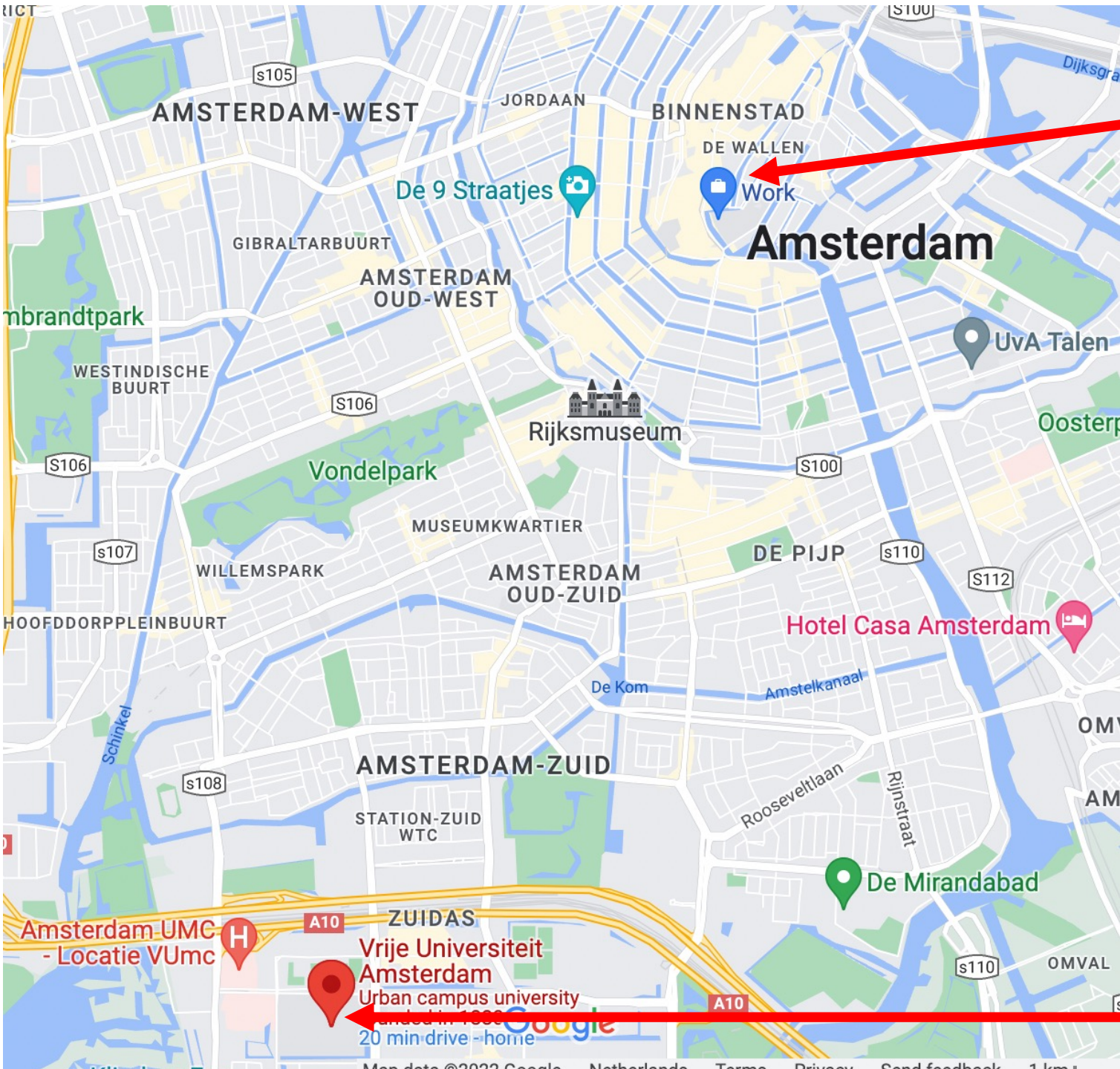
Research (R)MA Archaeology and Heritage

- ACASA?
- Why Amsterdam?
- ACASA staff and research areas
- RMA Programme Overview
 - core modules
 - individual modules
 - National Research School
 - RMA thesis
- Career prospects
- Admissions
- Questions



Amsterdam Centre for Ancient Studies and Archaeology

<https://acasa.uva.nl/en>



Why follow a Research MA in Amsterdam?



- A broad and specialized team of archaeologists from two universities (UvA & VU)
- A long research tradition in European Archaeology and in Mediterranean Archaeology
- Strong research expertise in Heritage Studies
- A multitude of high-level research projects
- Specialized research facilities in digital and science-based archaeology
- Embedded in the vibrant urban context of Amsterdam, a UNESCO World Heritage centre
- Good perspectives for your career



Mediterranean Archaeology

PREHISTORIC – PROTOHISTORICAL - CLASSICAL

GREECE



Vladimir Stissi
(UvA)



Jan Paul
Crielaard (VU)



Gert Jan van
Wijngaarden (UvA)



Jill Hilditch
(UvA)



Mieke Prent
(VU)



Sjoerd Kluiving
(VU)



European Historical Archaeology

ROMAN - MEDIEVAL – EARLY MODERN – CONTEMPORARY



James Symonds
(UvA)



Heleen van Londen
(UvA)



Chiara Cavallo
(UvA)



Arno
Verhoeven
(UvA)



Ton Derks
(VU)



Stijn Heeren
(VU)



Philip Verhagen
(VU)



Digital and Science-based Archaeology

3D VISUALIZATION & VIRTUAL RECONSTRUCTION – SPATIAL ANALYSIS
ZOOARCHAEOLOGY – HUMAN OSTEOARCHAEOLOGY – GEOARCHAEOLOGY
ISOTOPE ARCHAEOLOGY – FORENSIC ARCHAEOLOGY



Chiara Cavallo
(UvA)



Jill Hilditch
(UvA)



Hayley Mickleburgh
(UvA)



Philip Verhagen
(VU)



Lisette Kootker
(VU)



Sjoerd Kluiving
(VU)



Why study Archaeology and Heritage at ACASA?

Choose your interest

**42 ECTS of
Individual
Modules,
including
electives and
tutorials**



Work experience

**Fieldwork
and
internship
opportunities**



Study environment

**Amsterdam,
UNESCO
World
Heritage and
vibrant,
modern
European
city**



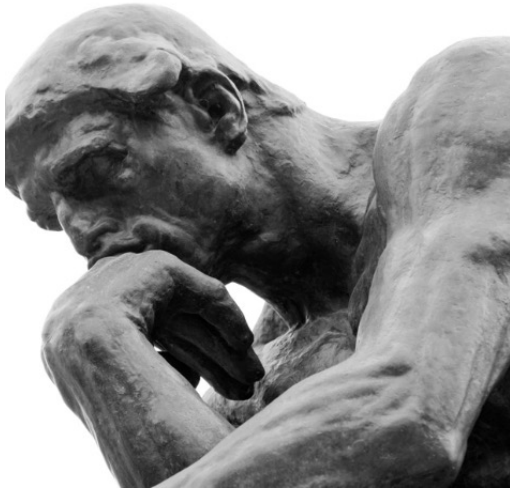
Network

**Partnerships
with world-
class heritage
institutions**



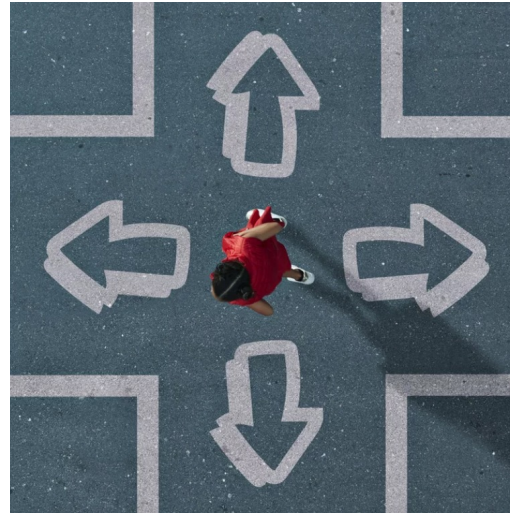


The **RMA in Archaeology and Heritage** comprises 120 ECTS credits = 2 years:



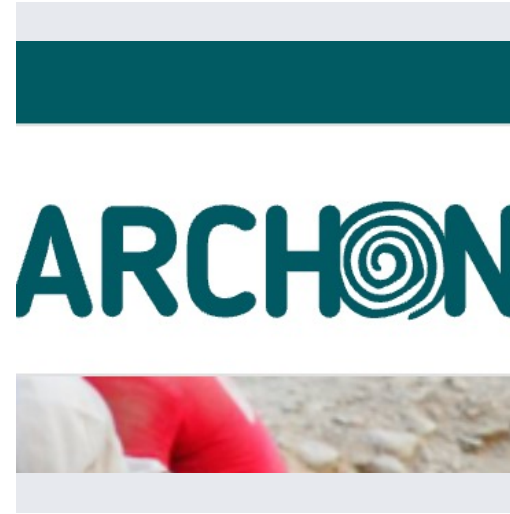
Core courses
(theory-focused):

48 EC



**Individual
modules:**
(electives, tutorials
and internships)

30 EC



**National Research
Schools of the
Netherlands:**

12 EC



**Research Master's
Thesis:**

30 EC



CORE COURSES



Matter,
Materiality
& Material
Culture



Making
Places:
Landscape,
Memory &
Heritage



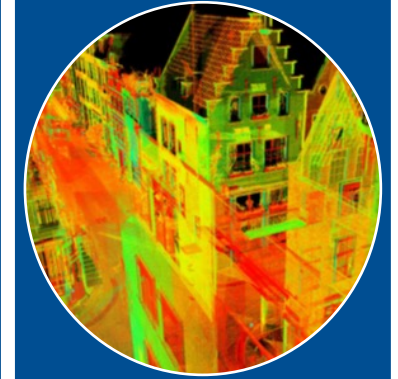
Unheard
Voices:
Archaeology
& Heritage
as
Multivocal
Disciplines



Archaeology
& Memory



Archaeology,
Museums &
the Public



Digitization
of Past and
Present





		2023-24 (1st year)		2024-25 (2nd year)	
Semester 1					
Block 1		Core course: Matter, Materiality and Material Culture (12 EC)	Core course: Unheard Voices: Archaeology and Heritage as Multivocal Disciplines (6 EC)	Core course: Digitisation of the Past and Present (6 EC)	Core course: Archaeology and Memory (6 EC)
Block 2			MA+: Archaeology, Museums and the Public (6 EC)	Individual Module**	Individual Module**
Block 3		Individual Module		Individual Module**	
Semester 2					
Block 1 (4)		Core course: Making Places: Landscape, Memory and Heritage (12 EC)	Individual Module	RMA Thesis Seminar (Block 1 only)	
Block 2 (5)			Individual Module	RMA Thesis	
Block 3 (6)			Individual Module**		
		60 ECT		60 ECT	

INDIVIDUAL MODULES

Flexible choices to build your own specialism



Specialist
network

National
Research
School

Format

Independent
study

Taught
course

Choose:

TUTORIAL

INTERNSHIP

ELECTIVE

TUTORIALS

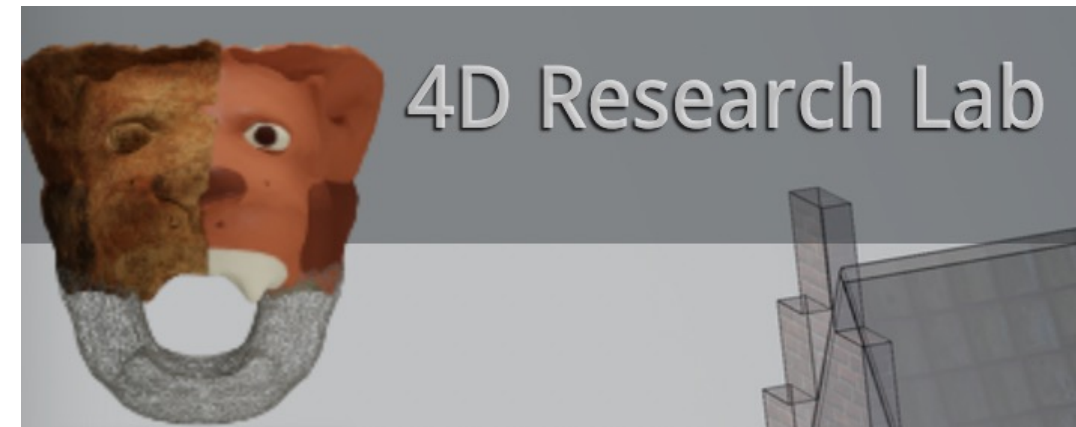
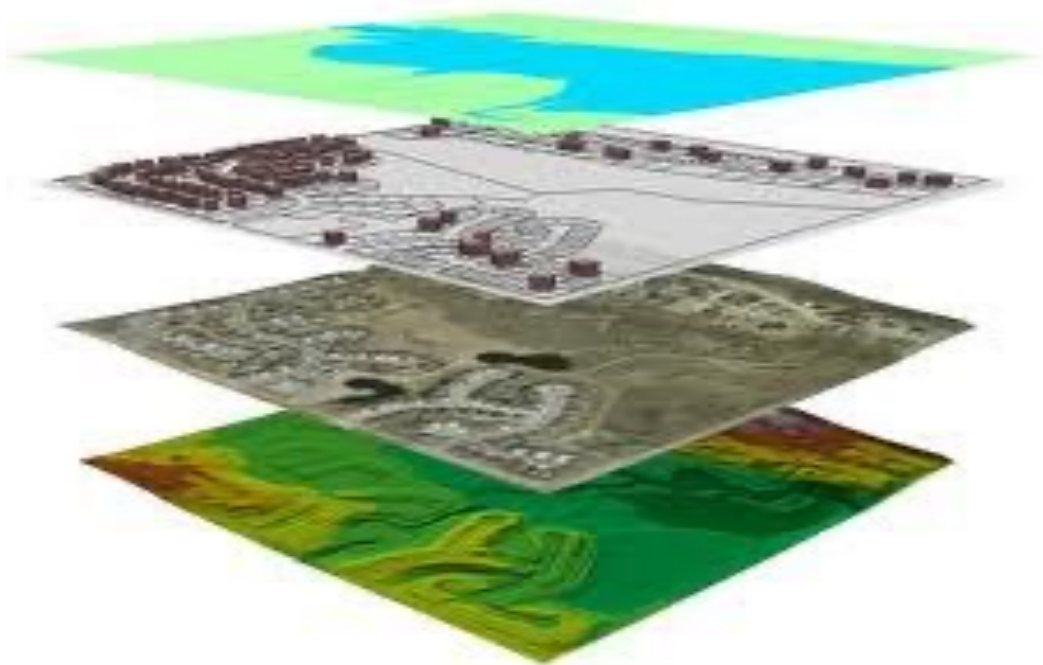
- Independent study
- Specialise in depth or breadth of knowledge
- Learn new skills and techniques
- Supervised by ACASA research staff
- Participate on active research projects





INTERNSHIPS

- commercial experience
- increase networks
- specialised skills
- external to ACASA



ALLARDPIERSON

RMA Thesis



- The RMA thesis reports on academic scholarly research carried out by the student under the supervision of an academic advisor
- The subject of the thesis is mutually agreed upon by the student and the academic adviser
- Generally addresses key archaeological theories and extended data-sets

RMA Archaeology and Heritage

Our programme offers you:

- Offers a **world-class, advanced-level programme** leading up to an academic career;
- Operates at the **intersection of Archaeology and Heritage Studies**;
- **Small scale learning**: close interaction with world-class academics with small class sizes;
- **Participation** on active staff research projects and excavations;
- Flexibility to choose your own academic path: the opportunity to **shape your own programme** through electives, as well as personalized internships and tutorials.



Career prospects



Commercial archaeology



Local or national
government advisor



Academic career



Museum curator



Media archaeologist



Heritage expert/guide



Cultural heritage advisor



It is up to you....



ADMISSIONS

Entry requirements:

- For RMA: BA Archaeology, Prehistory, (Art) History, Cultural Studies, Cultural Anthropology, Human Geography Urban Studies, etc.
- If you wish to apply for a Research Master's programme, you are expected to have obtained at least the following grade average:
 - A/3.6 (American system)
 - 2.1 HONS (an upper second class honours degree in the British system)
 - B (ECTS-system), or
 - 7.5 (Dutch system)

If you obtained a lower grade average you can still apply, **particularly if you obtained a sufficient grade average for the courses related to the research master's programme and/or courses taken in the advanced phase of your prior education.** Please include an explanation in your Motivation form.

If you are unsure whether you meet the entry requirements, get in touch with the Programme Coordinator before applying.

We are here to help you!





Any questions?





Prof. James Symonds

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Dr Jill Hilditch

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